

**SCIENTIFIC
JOURNEY**

**27TH SEPTEMBER 2019
PORTO – ILCML - FLUP**

EUROPE

Literary Liminalities



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PROGRAMME

10:00 | Opening Session

Room: Sala de Reuniões I

10:30 | Lecture

Chair: Liliane Louvel

- **Vita Fortunati** (Univ. Bologna): “Women’s Transnational Literatures in Europe: The Italian case-study”

11:30 | Lecture

Chair: Teresa Martins de Oliveira

- **César Dominguez** (Univ. Santiago de Compostela): “Ghosts and Liminal Europe”

12:30 | Lunch Break

15:00-16:15 | Panel 1

Room: Sala de Reuniões I

Chair: Fátima Outeirinho

- **Anikó Radvanszky** (Univ. Catholique Pázmány Péter), “‘La vie est ailleurs’. Sur les mythes littéraires de l’Europe centrale”
- **José Domingues de Almeida** (Univ. Porto - ILC), “Le Prix du Livre Européen: promoteur et relayeur des liminalités littéraires”

16:15 | Coffee Break

16:45-18h00 | Panel 2

Room: Sala de Reuniões I

Chair: Gonçalo Vilas-Boas

- **Teresa Martins de Oliveira** (Univ. Porto - ILC), “Robert Menasse’s *The Capital* – an EU novel or «Humor, satire, «melancholy» and deeper meaning”
- **Marta Skwara** (Univ. Szczeciński), “Thoughts on “Eastern Europe” and how the label is taken by modern Polish writers and literary critics”
- **Martin R. Dean** (Writer), “The federal Switzerland – an example for Europe?”

18:15 | Debate

- **Ana Paula Coutinho** (Univ. Porto - ILC), “L’Europe des écrivains: montage d’un chœur”

19:00 | Closure



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INSTITUTO DE LITERATURA COMPARADA
MARGARIDA LOSA