



INSTITUTO DE LITERATURA COMPARADA
MARGARIDA LOSA

Seminário aberto:

On the Public Reading of Poetry

Resumo: Poetry, today, is no longer just written: it is read aloud, if not performed. Reading poetry to a living audience is a very ancient practice, even during the heyday of print culture. In this lecture, I will address both the history and the current types of performance, and discuss some problems of this migration from page to voice.

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