

CALL FOR PAPERS

eLyra #22
(December 2023)

Title: Poetics and Politics of Repetition

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The history of poetry is a history of repetition. There is plenty of evidence for this. Consider, for instance, the rhythmic repetition of poetry from ancient times (or from native tribes, even today) with its mesmerizing and shamanic power. One can also think of the parallelism of medieval verse centuries later, marked by the symmetrical repetition of words, rhythmic-metric structures, and semantic contents (e.g., *Leixa-prem*). Closer to the present day comes to mind the radical use of repetition in visual poetry through the reiteration of a given verse, word, or letter to compose a single poem. In short, through the ages, repetition has played a key role in poetic composition, and we see poets using repetitive strategies at the phonetic, structural, rhetorical, and lexical levels. In this sense, repetition permeates every text. By traversing texts, it traverses time and reformulates spaces. With this, history repeats itself without repeating itself.

This issue of *eLyra* will examine the uses of repetition in contemporary poetry, highlighting its cultural, social, and political implications. We expect the discussions to explore how repetition is connected to such notions as copy and reproduction and, additionally, reflect on the conceptual challenges that arise from the relationship between repetition, variation, and difference.

We welcome the submission of full manuscripts until **May 31, 2023**.

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