

Poetry and Performance III: Resistance & Regeneration International Conference

Spring Equinox | 2025 | March 20, 21, and 22

Faculty of Arts and Humanities, University of Porto | Casa Comum

Organization

Margarida Losa Institute for Comparative Literature

Inês Cardoso, Diogo Marques, Marta Pais Oliveira, and Ana Sabino

Partner Institutions

APEF, Casa Comum, CODA, Instituto Pernambuco Porto

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Honored artist

António Barros (PT)

Keynote speaker

Joana Moll (ES-CT)

Workshop

Evgenia Emets (UA)

Exhibition

Carla Miguelote (BR)

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In an era marked by profound social, environmental, and political challenges, the role of art and literature as forms of resistance and regeneration assumes critical importance. With the premise of



creating platforms for inter- and transmedial dialogue, the third edition of the Poetry and Performance Conference, dedicated to the theme of **Resistance & Regeneration**, invites the submission of proposals that explore the multiple intersections between poetry and performance in the context of crises (social, environmental, political) and the search for more sustainable and inclusive futures. Proposals (for presentations and/or performances) can be submitted to poeperfo@gmail.com by December 21st 2024 (in Portuguese, Spanish, English, or French).

Topics of Interest

We welcome submissions that address, but are not necessarily limited to, the following themes:

Catastrophe / Crisis

- The role of poetry and performance in times of social, environmental, or other crises.
- Artistic responses to global and local disasters.
- The aesthetics of catastrophe: how crises can shape artistic expression.
- Resilience through art: strategies for adaptation and regeneration.

Activism / Land Art / Installation

- Art as a form of activism and its impact on public awareness.
- Site-specific artworks involving the environment and community.
- The political power of land art and environmental installations.
- Art in public spaces: redefining the relationship between art and the public.

Hactivism / Post-Digital Art / Bioart

- Intersections between technology, activism, and post-digital artistic practices.
- Exploration of new media and digital practices in contemporary art.
- Bioart as a critique of biopolitics and bioethics.
- The role of hactivism in the digital age: art, code, and resistance.

Queer Ecologies / Ecofeminism / Networks of Care

- Building care platforms through artistic practices.
- Intersectionality and environmental justice.
- Kinship, care, and community in ecofeminist and queer art.



Publishing and Community / Independent and Sustainable Publishing / Post-Digital Book

- Publishing as a public gesture or performative act in the community's cultural space.
- Independent publishing as a form of resistance and care: creating performative spaces for dissenting voices.
- Ecologically and socially sustainable forms of publishing, distributing, and promoting the written word and the book.
- The future of the book and publishing in a post-digital and post-crisis world.

Submission Guidelines

- Paper proposals

Abstract – maximum 300 words

Biographical note – maximum 150 words

- Performance proposals

Abstract – maximum 1 page, with a description of technical/logistical requirements for their execution)

Biographical note – maximum 150 words

Send proposals to poeperfo@gmail.com by **December 21st 2024**.

Selected works will be considered for publication in a volume dedicated to the conference theme, to be published in the Cassiopeia collection (ILC - Digital Books).

Registration Fee

- €100 (early bird - until Jan. 31st) | €150 (regular - until Feb. 15th)
- For students: €80 (until Jan. 31st)

Organizing Committee

Inês Cardoso (U. Porto / ILCML)

Diogo Marques (U. Porto / CODA; ILCML)

Marta Pais Oliveira

Ana Sabino (U. Porto / ILCML)

Scientific Committee

Poetry and Performance Group

Ana Cancela (U. Porto / CITCEM)

Annita Costa Malufe (U. Salamanca / PUC-SP; CNPq; ILCML)

Bruno Ministro (U. Porto / ILCML)

João Paulo Guimarães (U. Porto / ILCML)

Lúcia Evangelista (U. Lisboa / CLEPUL; ILCML)

Sandra Guerreiro Dias (IPBeja / CLP; ILCML)

Sofia Mota Freitas (U. Porto / ILCML)

Ana Carvalho (U. Maia / CIAC)

Ana Isabel Carvalho (ESAP / ID+)

André Barata (UBI / Praxis)

Burghard Baltrusch (U. Vigo / BiFeGa)

Carla Miguelote (UNIRIO)

David Pinho Barros (U. Porto / ILCML)

Eugénia Vilela (U. Porto / IF)

Gustavo Silveira Ribeiro (UFMG / CNPq)

João Pedro Amorim (U. Católica / CITAR)

José Domingues de Almeida (U. Porto / ILCML)

Mafalda Pereira (U. Vigo; U. Porto / BiFeGa; ILCML)

Manuel Portela (U. Coimbra / CLP)

Marinela Freitas (U. Porto / ILCML)

Né Barros (U. Porto / IF)

Nuno Miguel Neves (U. Beogradu)

Oswaldo Manuel Silvestre (U. Coimbra / CLP)

Pedro Eiras (U. Porto / ILCML)

Ricardo Lafuente (U. Porto / ID+)

Rosa Martelo (U. Porto / ILCML)

Rui Torres (UFP / ICNOVA)