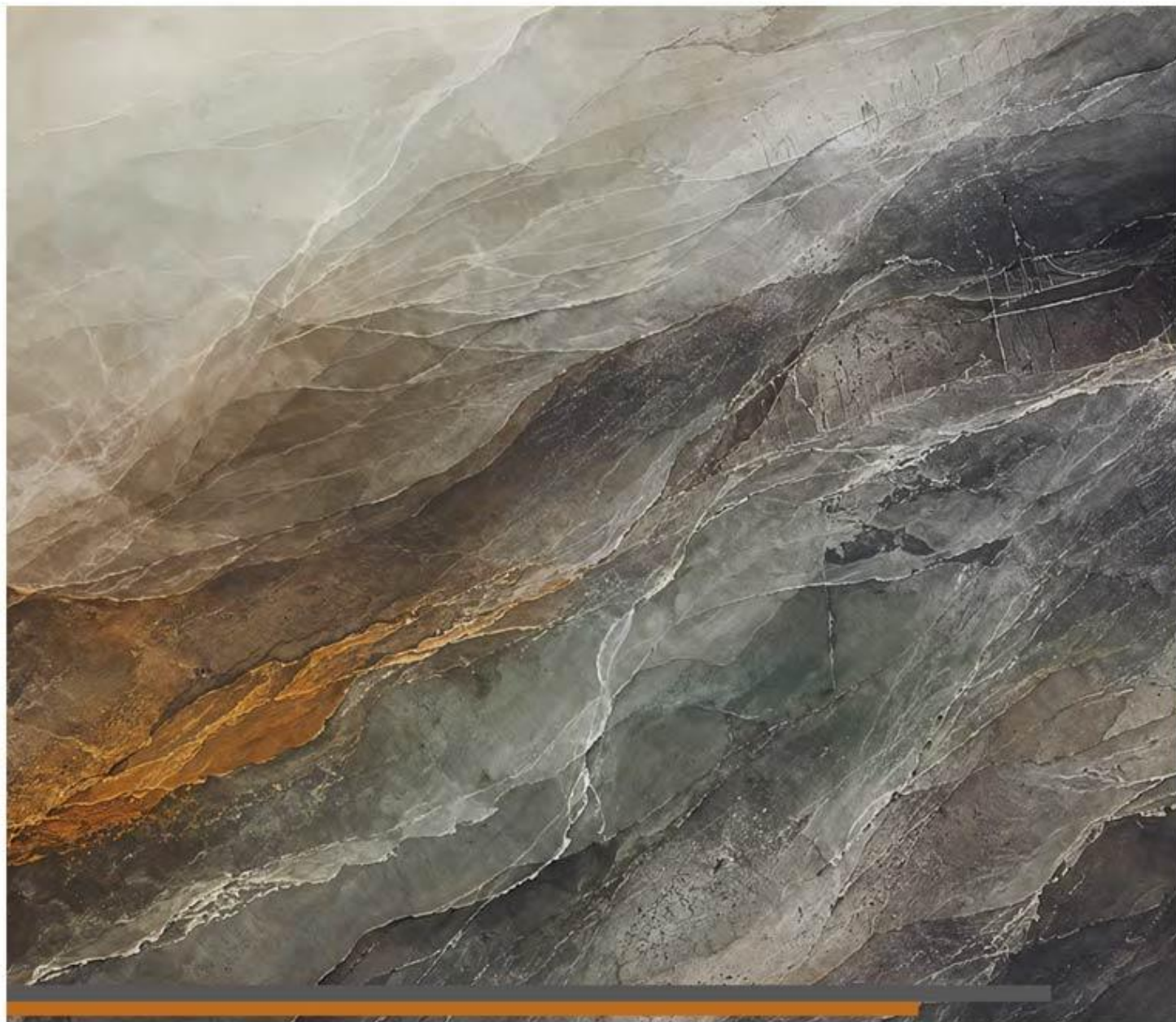




Paisagem e(m) movimento

Nº55
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CADERNOS
DE LITERATURA
COMPARADA

Call for Papers

Landscape and/in Motion

Eds. Dulce Soares e Lígia Bernardino

Thinking about the representation of landscape in the 21st century implies seeing movement as one of the pivotal conditions of contemporary experience. Humans and non-humans, objects, images, technologies, memories, and materialities continuously circulate, intersect, and transform territories, making landscape a reality of permanent becoming. From tourist flows to migratory movements, environmental transformations, and urbanisation processes, landscape stands simultaneously as an object of desire and as a space of constant reconfiguration.

This dynamic surpasses human action. As Jane Bennett (2009) proposes, "vibrant matter" actively participates in the production of the real, conferring agency to the multiple components that make the world. Landscape, therefore, ceases to be understood as a static scenery to emerge as a relational process of co-constitution. It becomes a product of interactions between materialities, practices, perceptions, and modes of living. Understanding it implies recognising that the ways of experiencing, representing, and interpreting landscape also undergo continuous transformation.

In this context, movement constitutes a structuring dimension of landscape. Displacement and travel are privileged forms of experience, participating in the production of territories and the imageries that shape them. This call for papers aims at pondering about this double meaning: on the one hand, landscape and movement as inseparable dimensions of territorial experience, and on the other hand landscape in motion, understood as a process of material, social, cultural, and symbolic transformation. From voyages of exploration to contemporary mobilities, from daily routes to migrations, from strolling to tourism practices, displacement participates in the construction of landscape, which is not merely an object of observation, but a reality continuously recreated by the multiple trajectories, encounters, flows, and experiences.

Digital technologies have intensified this condition. The Internet and Artificial Intelligence transform the modes of travelling, living, and perceiving landscape, providing images and information that become preconceptions and tend to turn travels into an exercise of confirmation rather than discovery. Between Marc Augé's "non-places" (1992) and Paul Virilio's *dromosphere* (1977), questioning whether landscape keeps being open to knowledge or if it merely reproduces previously constructed representations becomes pivotal. To what extent is the gaze conditioned by prior images? To what degree, as Anne Cauquelin (2008) suggests, does landscape remain an artistic or rhetorical construction? And in what ways does its representation translate the multiple experiences of the 21st century?

This call for papers aims to explore the potential of landscape in literature and the arts as a practice of representation, interpretation, and reconfiguration of the contemporary world. Priority will be given to approaches that problematise the relationships between landscape, mobility, displacement, travel, memory, representation, and transformation, as well as the ways through which these dimensions contribute to a critical understanding of the present. The goal is thus to promote an interdisciplinary dialogue that understands landscape as a processual, relational, and dynamic reality.

Possible Thematic Lines:

- Literature and mobility.
- Contemporary landscape in the visual arts, cinema, and literature.
- Massification of landscape tensions.
- Landscape, travel, and the experience of place.
- Travel, exploration, and discovery as forms of landscape construction.
- Mobilities, migrations, and landscapes.
- Landscapes of memory, exile, and diaspora.
- Environmental transformations and new perceptions of landscape.
- Landscape, digital technologies, and artificial intelligence.

Proposals for articles must be submitted by **18 October 2026** to the following email address:
cadernosreviewdecember@gmail.com

Articles must be written in accordance with the journal's editorial guidelines, which can be found at:
<https://ilc-cadernos.com/index.php/cadernos/about/submissions>